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1963

Illustrated Priced Catalogue (4 Plates) Price 5/-

GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

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CATALOGUE OF

the choice collection of

ENGLISH GOLD COINS

formed by the late

A. H. GILBERT, ESQ.

DAY OF SALE

WEDNESDAY, 13th MARCH, 1963

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior and Morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Al = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE - - 13th March 1963

Lot	Buyer
1	Baldwin
2	Baldwin
3 to 9	Spinks
10	Seaby
11	Baldwin
12	Baldwin
13	Spinks
14	Baldwin
15	Baldwin
16	Baldwin
17	Spinks
18	Spinks
19	Baldwin
20	Spinks
21 to 24	Baldwin
25	Seaby
26 to 30	Spinks
31	Baldwin
32	Baldwin
33	Spinks
34	Hearn
35	Baldwin
36	Spinks
37	Graham
38	Parker
39	Seaby
40 to 45	Spinks
46	Hall
47	Seaby
48	Spinks
49	Baldwin
50	Spinks
51	Spinks
52	Spinks
53	Seaby
54	Spinks
55	Sverdloff
56	Baldwin
57	Baldwin
58	Steele-Davies
59	Spinks
60	Spinks
61	Steele-Davies
62	Spinks
63	Baldwin
64	Seaby
65	Spinks
66	Davies
67	Baldwin
68	Spinks
69	Seaby
70	Spinks
71	Seaby
72	Spinks
73	Hearn
74	Spinks
75	Baldwin
76	Spinks
77	Spinks
78	Hearn
79	Hearn
80	Spinks
81	Hearn
82	Davies
83	Spinks
84	Spinks
85	Hearn
86	Spinks
87	Spinks
88	Spinks
89	Baldwin
90	Spinks
91	Parker
92	Davies
93	Spinks
94	Spinks
95	Spinks
96	Hearn
97	Spinks
98	Spinks
99	Parker
100	Spinks
101	Jessop
102	Seaby
103	McLane
104	Lubbock
105	Spinks
106	Steele-Davies
107	McLane
108	Price
109	Seaby
110	Spinks
111	Spinks
112	Spinks
113 to 116	Hearn
117	Spinks
118	Spinks
119	Seaby
120	Seaby
121	Steele-Davies
122	Spinks
123	Price
124	Parker
125	Rayner
126	Hearn
127	Hearn
128	E.H.W.
129	Hearn
130	E.H.W.
131	E.H.W.
132 to 134	Hearn
135	Spinks
136	Graham
137	Spinks
138	Spinks
139	Parker
140	Hall
141	Spinks
142	Parker
143	Graham
144	Spinks
145	Davies
146	Willis
147	Gilham
148	Spinks
149	Hall
150	Spinks
151	Graham
152	Seaby
153	Spinks
154	Hall
155	Spinks
156 to 158	E.H.W.
159	Davies
160	Lubbock
161	Jacobs
162	Lubbock
163	Jacobs
164	Graham
165	Gober
166	Price
167	Spinks
168 to 173	Seaby
174	Hearn
175	Seaby
176	Hearn
177	Youlton

PREFACE

THE COLLECTION offered in this Sale Catalogue was formed by the late Mr. A. H. Gilbert over many years. He very rarely attended a Sale in person, the majority of the coins being purchased for him by Glendining & Co. Ltd. He was not a prolific buyer, but he patiently waited until a coin he required appeared in the Sale Catalogue and he was then a determined buyer—and most especially when the coin concerned was in an extremely fine condition. Thus the Collection he formed, although not extensive, includes most reigns in the gold series and several rarities, notable amongst which are:—

Lot 18—James I, Spur Ryal of Fifteen-Shillings;

Lot 40—Anne, Five-Guineas, 1703, with VIGO beneath bust;

Lot 98—George III, Pattern Five-Pounds, 1820, by Pistrucci.

Most of the coins are in a desirable state of preservation and the Cataloguer has made every endeavour to ensure a fair and accurate description in order that buyers unable to attend the Sale may make postal bids with complete confidence. In this connection, buyers are advised to rely on the actual Catalogue descriptions rather than the photographs in the plates of illustrations.

GLENDINING & CO. LTD.

CATALOGUE OF

THE COLLECTION OF

ENGLISH GOLD COINS

formed by the late A. H. GILBERT, Esq.

DAY OF SALE

Wednesday, March 13th, 1963

at 1 p.m. precisely

Lots marked with an asterisk are illustrated on the Plates

EDWARD III (1327–1377)

Lot				
1*	Pre-Treaty period, 1351-61, London Noble, Series G (1356-61), EDWARD DEI GRA REX ANGL Z FRANC D HYB, *rev.* IHC AVTEM TRANCIENS P MEDIVM ILLORVM IBAT, lis in second quarter, annulet to r. of lis at upper terminal of cross, closed C's and E's, unbarred N's, single saltire stops on obverse, double saltire stops on reverse. *Almost extremely fine.*	1	90	0 0
2*	Treaty period, 1361-69, London Noble, EDWARD DEI GRA REX ANGL DNS HYB Z AQT, annulet before ED, *rev.* IHC AVTEM TRANSIENS PER MEDIV ILLORVM IBAT, E in centre, double saltire stops both sides. *Almost extremely fine.*	1	120	0 0
3	—— London Noble, similar to preceding, annulet before ED. *Very slightly clipped, fine.*	1	42	0 0
4*	—— London–Calais Noble, legends as Lot 2, saltire before ED, no flag at stern, *rev.* C in centre, double saltire stops both sides. *Extremely fine.*	1	92	0 0
5*	—— Calais Noble, legends as Lot 2, flag at stern, *rev.* C in centre, double saltire stops both sides. *Extremely fine.*	1	100	0 0

HENRY VI (1422–1461)

6*	York Noble, Br. 1, Annulet Issue (1422-27), annulet at sword arm, lis over stern and after HENRIC, trefoil stops, *rev.* m.m. lis, mullet after IHC, annulet in one spandril, annulet stops. *Very fine.*	1	105	0 0

Lot

EDWARD IV (1461–1483)

40 0 0 7 Flemish copy of London Rose Ryal, m.m. crown on reverse only. *Fine.* 1

82 0 0 8* First Reign (1461-70), Bristol Ryal or Rose-Noble, m.m. crown on reverse only, B in waves below rose, trefoil stops both sides, large fleurs in spandrils. *Very fine.* 1

420 0 0 9* —— York Ryal or Rose-Noble, m.m. sun on reverse only, E in waves below rose, obverse reads ALGL, trefoil stops both sides, large fleurs in spandrils. *Extremely fine, rare.* 1

HENRY VIII (1509–1547)

21 0 0 10 First Coinage (1509-26), Angel, m.m. castle. *Has been mounted, otherwise about fine.* 1

78 0 0 11 —— Angel, *obv.* m.m. H, legends ends AGL Z F, *rev.* m.m. castle, RED. *Almost very fine.* 1

36 0 0 12 —— Angel, m.m. portcullis, legends end AGL Z FR and REDE. *Almost very fine.* 1

MARY (1553–1554)

520 0 0 13* Fine Sovereign of Thirty-Shillings, 1553, *obv.* Queen enthroned, portcullis at her feet, MARIA (pomegranate) D.G. ANG. FRA. Z. HIB. REGINA. M.D.LIII, *rev.* shield on large Tudor rose, A. DNO. (pomegranate) FACTV. EST. ISTV. Z. EST. MIRA. IN. OCVL. NRIS. *Very fine and rare.* 1

ELIZABETH I (1558–1602)

290 0 0 14* Fine Sovereign of Thirty-Shillings, second issue, with unbroken tressure, m.m. scallop both sides, *obv.* Queen enthroned, portcullis at her feet, ELIZABETH. D.G. ANG. FRA. ET. HIB. REGINA, *rev.* shield on large Tudor rose, A. DNO. FACTV. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRS. *Almost extremely fine, rare.* 1

LOT

15 Pound Sovereign of Twenty-Shillings, m.m. woolpack (1594-96), crowned portrait left with profusion of hair and ornamented dress, *obv.* reads ANG. FRA. ET. HIB., m.m. at beginning of legend on both sides. *Very fine, scarce.* 1 — 135 0 0

JAMES I (1603–1625)

16* Second Coinage (1604-19), Rose Ryal of Thirty-Shillings, m.m. rose (1605-6), *obv.* King enthroned, portcullis at his feet, IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIBER. REX., *rev.* shield on large Tudor rose, A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRIS. *Extremely fine, rare.* 1 — 480 0 0

17 —— Unite, m.m. lis (1604-5), bust right, legend ends BRIT. FRAN. ET. HIB. REX. *Almost very fine.* 1 — 36 0 0

18* Third Coinage (1619-25). Spur Ryal of Fifteen-Shillings, m.m. spur rowel, *obv.* lion supporting shield between mark of value, IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX, *rev.* rose on spur rowel, A DNO : FACTVM EST ISTVD ET EST MIRABI : *Creased, otherwise almost extremely fine, very rare.* 1 — 1,000 0 0

CHARLES I (1625–1649)

19* Oxford Mint, Triple Unite, 1644, *obv.* m.m. small plume of Shrewsbury type, small figure of King, crown breaks inner circle, behind, Oxford type plume, pellet stops, *rev.* m.m. group of five pellets, Declaration on continuous scroll, above, value and three plumes of Shrewsbury type, OXON below date, pellet stops. *An extremely fine full coin, very rare.* 1 — 1,600 0 0

20 —— Unite, 1644, *obv.* m.m. large plume, small bust, olive branch with seven leaves, reading BRI : FR : ET . HIB :, *rev.* Declaration on continuous scroll, OX without pellets below date. *Very fine, rare.* 1 — 105 0 0

21 Scotland, Third Coinage, by Briot, Unite, m.m. thistle-head and B on *obv.* only, half-length figure of King right, CAROLVS D.G. MAG. BRITAN. FRAN. ET HIB. REX, *rev.* C R crowned at sides of crowned shield. *Extremely fine, toned, the edge a little ragged.* 1 — 82 0 0

Lot

COMMONWEALTH (1649–1660)

54 0 0 22 Unite, 1651, m.m. sun on obverse only, *rev.* shields of St. George and Ireland, mark of value above. *Fine.* 1

CROMWELL

290 0 0 23* Broad, 1658, head left, OLIVAR D G R P ANG SCO ET HIB & PRO, *rev.* crowned shield, PAX QVAERITVR BELLO. *Extremely fine, toned.* 1

CHARLES II (1660–1685)

320 0 0 24* Five-Guineas, 1675, first bust, pointed and with lovelock. *Very fine.* 1

290 0 0 25 Five-Guineas, 1676, same type, edge reading OCTAVO. *Hair rubbed, otherwise almost very fine.* 1

105 0 0 26 Two-Guineas, 1678 (8 over 7), second bust, plain, rounded truncation, no lovelock on shoulder. *Very fine.* 1

125 0 0 27* Guinea, 1675, fourth bust, elephant and castle below, rounded truncation. *Hair rubbed, otherwise extremely fine, rare.* 1

JAMES II (1685–1688)

330 0 0 28* Five-Guineas, 1687, bust left, plain below. *Almost extremely fine.* 1

140 0 0 29* Guinea, 1685, first bust, elephant and castle below. *Extremely fine and very rare.* 1

90 0 0 30 Guinea, 1688, second bust, plain. *Extremely fine.* 1

WILLIAM & MARY (1688–1694)

270 0 0 31 Five-Guineas, 1691, conjoined heads right. *Very fine.* 1

460 0 0 32* Five-Guineas, 1692, elephant and castle below busts. *Very fine, very rare.* 1

Lot			
33*	Two-Guineas, 1694 (4 over 3), conjoined bust right, plain below. *Extremely fine, toned.*	1	230 0 0
34	Two-Guineas, 1694 (4 over 3), similar. *Fine.*	1	75 0 0
35*	Guinea, 1689, similar. *Very fine.*	1	90 0 0
36*	Half-Guinea, 1690, similar. *Almost extremely fine.*	1	82 0 0

WILLIAM III (1694–1702)

37*	Five-Guineas, 1700, first bust. *Hair rubbed, otherwise almost extremely fine.*	1	320 0 0
38*	Five-Guineas, 1701, second bust, "fine work" type, with profusion of hair. *Extremely fine.*	1	280 0 0
39	Five-Guineas, 1701, similar. *Very fine.*	1	180 0 0

ANNE (1702–1714)

40*	Five-Guineas, 1703, VIGO below first bust, Pre-Union type, variety with VIGO low beneath bust and hair bow loop immediately below R of GRATIA, *rev.* arms of England and Scotland separately impaled. *Extremely fine and extremely rare.*	1	4,200 0 0
41	Five-Guineas, 1705. *Has been mounted, otherwise about fine.*	1	220 0 0
42	Five-Guineas, 1706, Pre-Union, rose in centre of reverse and arms of England and Scotland separately impaled. *Extremely fine, rare.*	1	700 0 0
43	Five-Guineas, 1706, Pre-Union, similar to preceding. *Knock at edge, otherwise very fine.*	1	400 0 0
44*	Five-Guineas, 1706, Post-Union type, with star of the Garter in centre of reverse, and the arms of England and Scotland conjoined in the first and third shields. *Practically mint state, very rare so fine.*	1	620 0 0
45	Five-Guineas, 1709, similar but larger lettering. *Very fine.*	1	380 0 0

		Lot		
440	0 0	46	Five-Guineas, 1711, new bust of 'course' style, slightly broader shields to preceding. *Almost extremely fine.*	1
75	0 0	47	Two-Guineas, 1709, only type. *Fine.*	1
135	0 0	48	Two-Guineas, 1711. *Very fine, toned.*	1
72	0 0	49	Two-Guineas, 1711. *Fine.*	1
88	0 0	50	Two-Guineas, 1714. *Fine, toned.*	1
52	0 0	51	Guinea, 1705, Pre-Union type, rose in centre of reverse, arms of England and Scotland separately impaled. *Initials lightly scratched above head, otherwise fine.*	1
250	0 0	52*	Guinea, 1708, elephant and castle below second bust, Post-Union type with arms of England and Scotland conjoined. *Very fine, toned and very rare.*	1
42	0 0	53	Guinea, 1709, second bust. *Extremely fine but spotted flan.*	1
40	0 0	54	Guinea, 1710, similar. *Almost extremely fine.*	1
34	0 0	55	Guinea, 1710, similar. *Very fine.*	1
44	0 0	56	Guinea, 1713, similar. *Extremely fine.*	1
42	0 0	57*	Guinea, 1713, similar. *Extremely fine.*	1
78	0 0	58	Guineas, 1713, *very fine;* 1714, *has been mounted.*	2
32	0 0	59*	Half-Guinea, 1708, Post-Union type. *Very fine, toned.*	1
30	0 0	60	Half-Guinea, 1710, similar. *Very fine.*	1
30	0 0	61	Half-Guinea, 1711, similar. *Fine.*	1
44	0 0		Half-Guinea, 1713, similar. *Extremely fine.*	1

GEORGE I (1714–1727)

420	0 0	63*	Five-Guineas, 1726, laureate bust to right. *Almost extremely fine.*	1

Lot					
64	Five-Guineas, 1726, similar. *Almost very fine.*	1	290	0	0
65*	Two-Guineas, 1717, similar. *Extremely fine, lightly toned.*	1	145	0	0
66	Two-Guineas, 1717, similar. *Almost extremely fine.*	1	125	0	0
67	Two-Guineas, 1726, similar. *Extremely fine.*	1	150	0	0
68*	Guinea, 1714, Prince Elector type with PR.EL in reverse legend, first head. *Die flaw on obverse, otherwise extremely fine.*	1	105	0	0
69	Guinea, 1722, fourth head, tie with loop and one end. *Very fine.*	1	36	0	0
70	Guinea, 1726, fifth head, tie with two ends. *Extremely fine.*	1	44	0	0
71	Half-Guinea, 1725, second bust. *Extremely fine.*	1	29	0	0
72*	Half-Guinea, 1725, similar. *Extremely fine.*	1	30	0	0
73	Quarter-Guineas, 1718 (3). *Extremely fine, one toned.*	3	25	0	0

GEORGE II (1727–1760)

74*	Five-Guineas, 1729, E.I.C. below young head, laureate left. *Almost extremely fine.*	1	360	0	0
75	Five-Guineas, 1741, similar but without E.I.C. *Very fine.*	1	260	0	0
76*	Five-Guineas, 1746, LIMA below old head. *Extremely fine.*	1	360	0	0
77*	Five-Guineas, 1748, similar, but without LIMA. *Practically mint state.*	1	460	0	0
78	Two-Guineas, 1738, young head type. *Very fine.*	1	42	0	0
79	Two-Guineas, 1738, similar. *Very fine.*	1	60	0	0
80	Two-Guineas, 1738, similar. *Very fine.*	1	52	0	0
81	Two-Guineas, 1739, similar. *Very fine.*	1	58	0	0
82	Two-Guineas, 1739, intermediate head. *Extremely fine.*	1	82	0	0

Lot			
94 0 0	83*	Two-Guineas, 1748, old head. *Almost extremely fine.*	1
68 0 0	84	Two-Guineas, 1748, similar. *Almost very fine.*	1
68 0 0	85	Two-Guineas, 1748, similar. *Almost very fine.*	1
48 0 0	86*	Guinea, 1731, second young head. *Extremely fine.*	1
70 0 0	87*	Guinea, 1739, intermediate head. *Extremely fine.*	1
115 0 0	88	Guinea, 1745 LIMA, similar, slightly larger lettering on obverse. *Very fine, very rare.*	1
38 0 0	89	Guinea, 1752, old head. *Extremely fine.*	1
40 0 0	90	Guinea, 1756, similar. *Extremely fine.*	1
46 0 0	91	Guinea, 1759, similar. *Practically mint state.*	1
38 0 0	92	Guinea, 1759, similar. *Extremely fine.*	1
32 0 0	93	Guinea, 1760, similar. *Almost extremely fine.*	1
48 0 0	94*	Half-Guinea, 1734, young head. *Extremely fine.*	1
52 0 0	95	Half-Guineas, 1746, intermediate head; 1760, old head. *Very fine.*	2
36 0 0	96	Half-Guineas, 1756, 1760, old head. *Almost very fine.*	2
68 0 0	97*	Half-Guinea, 1760, old head. *Practically mint state.*	1

GEORGE III (1760–1820)

1,750 0 0	98*	Pattern Five-Pounds, 1820, by Pistrucci, large laureate bust right, date below, *rev.* St. George and the Dragon, lettered edge. *Extremely fine and extremely rare, only twenty-five struck.*	1
380 0 0	99*	Pattern Two-Pounds, 1820, same type as preceding coin. *Brilliant and very rare, sixty struck.*	1
80 0 0	100*	Guinea, 1761, first bust, by Yeo. *Extremely fine and very rare.*	1

LOT					
101	Guinea, 1767, third bust, by Yeo. *Practically mint state.*	1	38	0	0
102	Guinea, 1771, similar. *Very fine.*	1	18	0	0
103	Guinea, 1772, similar. *Almost extremely fine.*	1	20	0	0
104	Guinea, 1776, fourth bust, by T. Pingo. *Very fine.*	1	11	0	0
105	Guinea, 1787, fifth bust, by L. Pingo, "Spade" reverse. *Brilliant, practically mint state.*	1	26	0	0
106	Guinea, 1788, similar. *Almost extremely fine.*	1	12	0	0
107	Guinea, 1798, similar. *Very fine.*	1	10	0	0
108	Guinea, 1813, sixth bust, by Marchant, "Garter" reverse, known as the Military Guinea. *Brilliant.*	1	52	0	0
109	Guinea, 1813, similar. *Almost extremely fine.*	1	32	0	0
110	Half-Guinea, 1764, second bust, by Yeo. *Extremely fine.*	1	24	0	0
111	Half-Guinea, 1773, similar. *Practically mint state.*	1	32	0	0
112	Half-Guinea, 1775, third bust, by T. Pingo. *Extremely fine.*	1	98	0	0
113	Half-Guineas, 1788, 1802, 1804, *very fine;* Quarter-Guinea, 1762, *extremely fine.*	4	28	0	0
114	Half-Guineas, 1804, 1810; Quarter-Guinea, 1762. *Extremely fine.*	3	24	0	0
115	Half-Guinea, 1809, *very fine;* Third-Guinea, 1810; Quarter-Guinea, 1762, *both extremely fine.*	3	34	0	0
116	Half-Guineas, 1804, 1810; Quarter-Guinea, 1762. *Except the last, extremely fine.*	3	23	0	0
117	Half-Guinea, 1813, *brilliant;* Quarter-Guinea, 1762, *very fine.*	2	29	0	0
118	Third-Guineas, 1797, 1798, 1800, 1804, 1810. *Mostly extremely fine.*	5	32	0	0
119	Sovereign and Half-Sovereign, 1817. *About extremely fine.*	2	15	0	0

			Lot		
17	0	0	120	A similar lot. *About extremely fine.*	2
18	0	0	121	A similar lot. *About extremely fine.*	2
19	0	0	122	Sovereign, 1817, *very fine;* Half-Sovereign, 1818, *extremely fine.*	2
18	0	0	123	Sovereign and Half-Sovereign, 1820. *Almost extremely fine.*	2

GEORGE IV (1820–1830)

300	0	0	124*	Pattern Five-Pounds, 1826, bare head left, *rev.* shield on mantle. *Brilliant and rare.*	1
140	0	0	125*	Pattern Two-Pounds, 1826, same type as preceding. *Brilliant and rare.*	1
38	0	0	126	Two-Pounds, 1823. *Extremely fine.*	1
38	0	0	127	A similar lot. *Extremely fine.*	1
11	0	0	128	Sovereign, 1822, by Pistrucci, St. George reverse. *Extremely fine.*	1
26	0	0	129	Sovereigns, 1822, as preceding; 1826, new bust by Chantrey and Wyon, shield reverse. *Almost extremely fine.*	2
11	0	0	130	Sovereign, 1826, second bust. *Extremely fine.*	1
13	0	0	131	Sovereign, 1829, similar. *Extremely fine.*	1
38	0	0	132	Half-Sovereigns, 1821, 1828. *About very fine.*	2
20	0	0	133	Half-Sovereigns, 1825, 1828. *Fine.*	2
32	0	0	134	Half-Sovereigns, 1826, 1828. *Almost extremely fine.*	2
32	0	0	135	Half-Sovereigns, 1827, 1828. *Very fine.*	2

WILLIAM IV (1830–1837)

120	0	0	136*	Pattern Two-Pounds, 1831, bare head right, *rev.* shield on mantle, edge plain. *Brilliant and very rare.*	1

Lot					
137	Sovereigns, 1831, 1832, 1837; Half-Sovereign, 1835. *Very fine.*	4	44	0	0

VICTORIA (1837–1901)

138	Proof Set of 1893 coins, AV £5, £2, £1 and 10/-; silver Crown to 3d., in case. *Brilliant.*	10	240	0	0
139	Proof Five-Pounds, 1887. *Brilliant.*	1	105	0	0
140	Five-Pounds, 1887. *Very fine.*	1	50	0	0
141	Proof Five-Pounds, 1893. *Brilliant.*	1	110	0	0
142	Proof Two-Pounds, 1887. *Brilliant.*	1	50	0	0
143	Proof Two-Pounds, 1887. *Brilliant.*	1	44	0	0
144	Proof Two-Pounds, 1893. *Brilliant.*	1	48	0	0
145	Proof Two-Pounds, 1893. *Brilliant.*	1	48	0	0
146	Proof Two-Pounds, 1893. *Brilliant, two small knocks at edge.*	1	34	0	0
147	Two-Pounds, 1893, ordinary issue. *Very fine.*	1	36	0	0
148	Sovereigns, 1838, 1854, young head, shield reverse. *Extremely fine.*	2	24	0	0
149	Sovereigns, 1855, 1856, 1857, similar. *Very fine.*	3	18	0	0
150	Sovereigns, 1864, 1866, similar. *Extremely fine, the last proof-like.*	2	22	0	0
151	Sovereigns, 1868, 1869, similar; 1884, St. George reverse. *Fine or very fine.*	3	16	0	0
152	Sovereigns, 1838, young head; 1887, Jubilee head. *Extremely fine, both proof-like.*	2	21	0	0
153	Proof Sovereign and Half-Sovereign, 1887. *Brilliant.*	2	20	0	0
154	Half-Sovereigns, 1887, 1897, 1898, 1899, 1900, 1901. *Extremely fine.*	6	20	0	0

LOT

EDWARD VII (1901–1910)

125	0	0	155	Specimen Set of 1902 Coronation Coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case. *Matt proofs.*	13
62	0	0	156	Five-Pounds, 1902. *Matt proof.*	1
28	0	0	157	Two-Pounds, 1902. *Extremely fine.*	1
28	0	0	158	Two-Pounds, 1902. *Extremely fine.*	1
11	0	0	159	Sovereigns, 1905, 1907, 1909. *Fine.*	3

GEORGE V (1910–1936)

195	0	0	160	Specimen Set of 1911 Coronation Coins, gold £5, £2, £1 and 10/-; silver Half-Crown to Maundy Penny, in case. *Brilliant.*	12
90	0	0	161	Proof Five-Pounds, 1911. *Brilliant.*	1
46	0	0	162	Proof Two-Pounds, 1911. *Brilliant.*	1
46	0	0	163	Proof Two-Pounds, 1911. *Brilliant.*	1
46	0	0	164	Proof Two-Pounds, 1911. *Brilliant.*	1
21	0	0	165	Sovereigns, 1912 (2), 1918 S; Half-Sovereigns, 1911, 1915; Elizabeth II, Sovereign, 1957. *Fine or very fine.*	6

GEORGE VI (1936–1952)

130	0	0	166	Specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in case. *Brilliant.*	4

MISCELLANEA

32	0	0	167	Ancient British, uninscribed Stater, "Remic" type, c. 45-25 B.C., crude laureate head, *rev.* triple-tailed horse, wheel below. *Fine.*	1

Lot					
168	Macedon, Alexander the Great (B.C. 336-323), AV Stater, snake on helmet, *rev.* MI to left, monogram in wreath to right (M.731), mint of Babylon. *Fine and rare.*	1	38	0	0
169	Roman Republican, Julius Cæsar (46 B.C.), AV Aureus, A. Hirtius, C. CAESAR COS TER, head of Pietas r., *rev.* A. HIRTIVS PR, lituus, jug and axe (Syd. 1017; G.1, 4050; Bab. 22 (Julia)). *Fine.*	1	42	0	0
170	Roman, Nero (54-68 A.D.), AV Aureus, IMP NERO CAESAR AVGVSTVS, laureate head right, *rev.* Jupiter seated left, IVPPITER CVSTOS (C.120; M. & S. 46). *Fine.*	1	42	0	0
171	—— Antoninus Pius (138-161), AV Aureus, bust right, laureate, *rev.* Roma seated left (C. 937; B.M.C. 558; M.S. 147). *Fine.*	1	48	0	0
172	—— —— AV Aureus, head r., bare, bust draped, *rev.* Aequitas standing left (B.M.C. 647; M.S. 177c). *Fine.*	1	48	0	0
173	—— Marcus Aurelius (161-180), AV Aureus, bust right, IMP M AVREL ANTONINVS AVG P M, *rev.* SALVTI AVGVSTOR TR P XVI COS III, Annona standing left (M.S. 56; C. 554). *Almost very fine.*	1	52	0	0
174	AV U.S.A., 2½-Dollars, 1852 O; Dollar, 1853 O. *Fine.*	2	20	0	0
175	AV Brazil, 5,000-Reis, 1867, *mounted;* Australia, Adelaide, Pound, 1852; India, Pagoda (4), *obv.* Deities standing, *rev.* granulated.	6	32	0	0
176	AV India, Murshidabad, Mohurs (2), AH.1192. *Almost very fine.*	2	27	0	0
177	Coins of the World in AR (75), Æ and Ni (53); ivory theatre ticket. *Some fine.*	129	13	0	0

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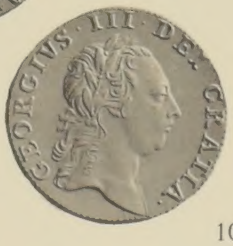

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